

VIOLONCELLO

# Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*Son Excellence Monsieur*  
*Alexandre de Taryschkine*

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller  
privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur  
général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,  
Chevalier de l'ordre de St. André, St. Alexandre Nevsky, St. Anne de  
la 1<sup>re</sup> Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

*par*

**SIGISMOND NEUKOMM**

*élève de Haydn.*

*Op. 8.*

*Pr. 1 R. 12 Gr.*

*A Leipzig chez C. F. Peters.*  
*(Bureau de Musique.)*

*Lea. 1875*



# VIOLONCELLO

Neukomm. 1

Adagio. ten. ten.

1

QUINTETTO.

*f f f > p f p f p*

*p pp < f p*

*f*

*p f ff f*

*f# p f p f*

*f p p p p f*

*f f f f f*

*p ff*

**Allegro.**

*1 p p f*

*p f f f f*

*f f f f f*

*1 p*

*f f f f f*

*6 ff*

688 *f f f f f f f* *b♭* *V. S.*



## VIOLONCELLO

Violoncello musical score for the first section. The music is written in G major (one sharp) and 4/4 time. It consists of 12 staves. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), *tr* (trill), *ff* (fortissimo), *mol.* (molto), *f > p* (forte to piano), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The section ends with a double bar line.

Allegro molto

## Menuetto.

Violoncello musical score for the Menuetto section. The music is written in G major (one sharp) and 3/4 time. It consists of 3 staves. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *f* (forte). The section ends with a double bar line.



## 3

Thème russe.  
Poco Adagio.

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Poco Adagio'. The score is divided into measures, with a repeat sign at the end of the first system. The dynamics range from *p* (piano) to *pp* (pianissimo), with accents and crescendos. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure marked '688'.



Allegro moderato.

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and expressive dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece includes various musical markings, such as accents, slurs, and dynamic changes, indicating a highly expressive and technically demanding work. The notation is dense and detailed, with many notes and rests visible across the staves.



# VIOLONCELLO

5

*f* *>* *>* *ff*  
*p*  
*f* *ff* *ff* *ff*  
*p*  
*p*  
*mf* *p* *mf* *>p*  
*>p* *mf*  
*pp* *f*  
*f* *>* *>* *>* *>*  
*ff* *p* *f* *p* *f* *p* *p*  
*>f* *p cres*  
*f* *ff* 688

FINE.